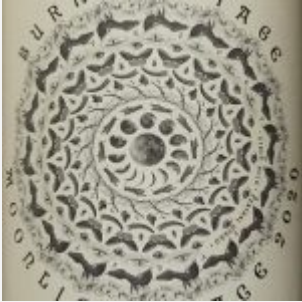


Burn Cottage Moonlight Race Pinot Noir Central Otago New Zealand 2020

Selected by: Master Sommelier Evan Goldstein, Master Sommelier Madeline Triffon, and Master Sommelier Tim Gaiser



Final Deductions

VINTAGE 2020

GRAPE Pinot Noir

GEOGRAPHY New World

COUNTRY New Zealand

LARGER REGION South Island

SMALLER REGION Central Otago

Rationale

Within a short period of time, 'high-quality Pinot Noir' and 'New Zealand' have become almost as synonymous as 'Sauvignon Blanc' and 'New Zealand'. Since the 1990s, Pinot Noir has been predominantly grown in the cooler southern regions of New Zealand. What makes New Zealand Pinot Noir unique from those of California, Oregon, and most other new world examples is New Zealand's savory spice and (occasionally) gamey-meaty aromas, coupled with its ample fruit flavors. Traditionally, New Zealand Pinot Noir combines notes of earth/farmyard, black cherry, herbs, raspberry, red cherry, lightly smoked oak, and complex spice—appreciated for their complexity and combination of elegance and power.

Central Otago, or simply 'Central' as it is called locally, is a special spot for the grape in New Zealand. Located on the South Island of New Zealand, Pinot Noir is the dominant grape in Central Otago. In the warmer sub-regions, such as Bannockburn, Bendigo, and the Cromwell Basin, it typically produces wines with strong, sweet plum and cherry flavors coupled with herbal notes—this style is often described as 'classic Central Otago.' The subzones of Gibbstown and Wanaka tend to make cooler, edgier wines with red cherry, fresh herb, spice, and an often pronounced mineral character.

Burn Cottage sits in the foothills of the Pisa range and is owned by the Sauvage family which also owns the celebrated Koehler Ruprecht estate in the Germany's Pfalz. Moonlight Race is solely about our two unique estate vineyards: Burn Cottage Vineyard in Lowburn, and Sauvage Vineyard in Bannockburn.

Sight

BRIGHTNESS Day Bright

CLARITY Clear

COLOR DEPTH Medium

COLOR Ruby

RIM VARIATION Ruby
Stained Tears: None

Structure

RESIDUAL SUGAR Dry

ACID Med+

ALCOHOL Medium

TANNIN Med+

TEXTURE Round / Smooth

FINISH Long

COMPLEXITY High

Aroma & Taste

RED FRUIT Red Currant • Red Plum • Red Raspberry • Red / Sour Cherry • Strawberry
Condition: Fresh, Ripe

BLACK FRUIT Blackberry • Black Cherry • Black Plum *Condition: Fresh, Ripe*

CITRUS FRUIT Mandarin • Orange *Condition: Fresh Part: Peel / Zest*

FLORAL Lavender • Rose *Condition: Fresh*

GREEN VEGETABLE Arugula • Caper

OTHER VEGETABLE Mushrooms (Brown) • Fennel / Anise • Rhubarb

HERBAL Tea Leaf / Bergamot • Marjoram • Mint / Eucalyptus • Laurel / Bay Leaf

OTHER SPICES Juniper Berry • Licorice (Black) • Licorice (Red) • Chinese Five Spice • Paprika / Pimenton

ORGANIC EARTH Truffle / Mushrooms • Turned Dirt / Clay

INORGANIC EARTH Mineral / Rock

OAK AGING Yes *Oak Intensity: Medium*

OAK INFLUENCE Caramel / Toffee • Cardamom • Clove • Sandalwood • Star Anise

OXIDATION/NUTTINESS Hazelnut • Almond / Marzipan

PERCEIVED WINEMAKING CHOICES Partial Whole Cluster • Added / Stem Inclusion